

BIOGRAPHIES

SPLIT MY SOUL



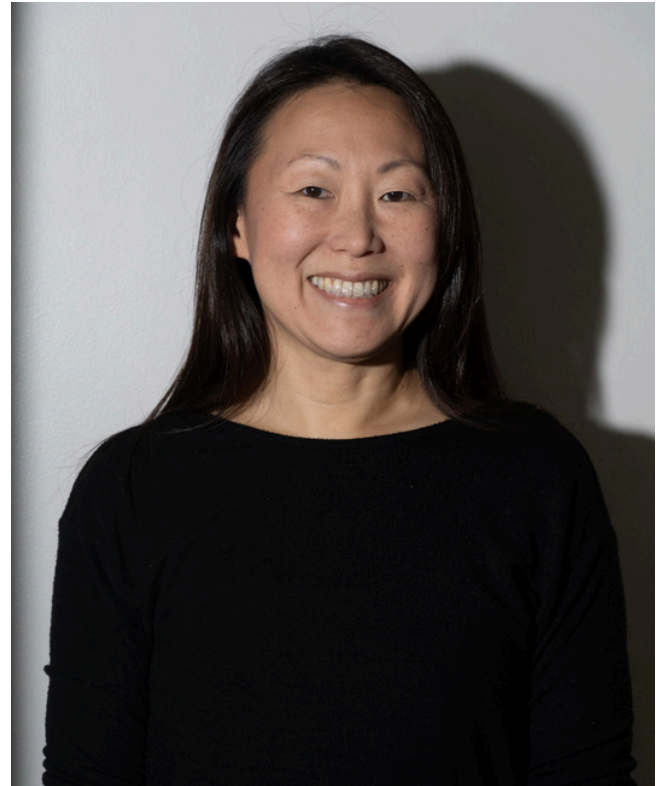
HEADSHOTS BY JENNIFER HOFFER



THE KID

SPLIT MY SOUL

TINA KIM PHILIBOTTE

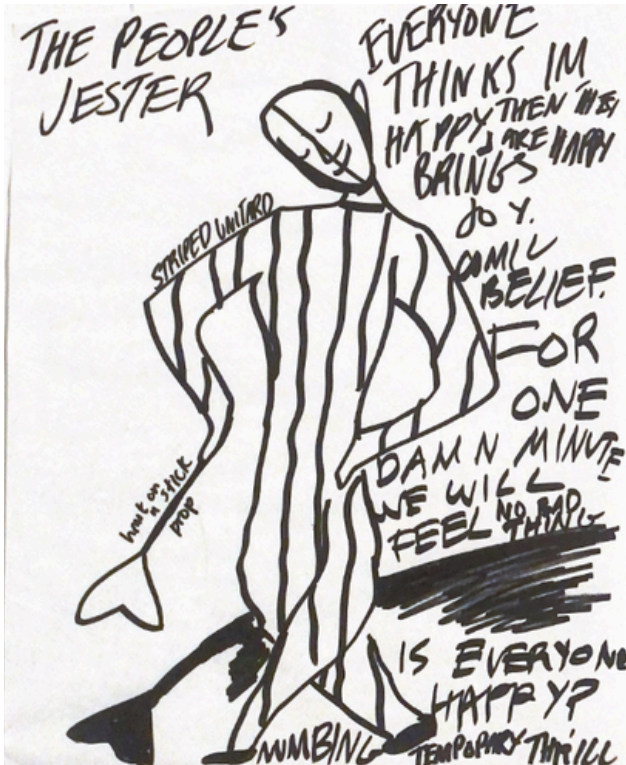


Tina Kim Philibotte is an abolitionist educator committed to nurturing liberating spaces for youth and community. Tina taught English and Dance at the high school and university levels for over 15 years. While at Goffstown High School, Tina founded the Movement and Dance Company and directed one of very few concert dance programs in a public school in New Hampshire. Featured in NH Chronicle and Dance Teacher Magazine, this comprehensive dance program created a community-driven arts experience grounded in inclusion and belonging. In 2021, Tina also became the Manchester School District's first Chief Equity Officer and recently received NAACP Manchester's Excellence in Education award as well as the NH MLK Coalition's Social Justice Warrior award. She was a 2019 NH State Teacher of the Year finalist and a two-time National Writing Project Fellow. Tina received both her BA and Master's Degree in Education from Plymouth State University and is currently a doctoral candidate in Boston University's Educational Leadership & Policy Studies program.

THE PEOPLE'S JESTER

SPLIT MY SOUL

HANNAH RANCO



Hannah Ranco is a New England based dancer, choreographer, and educator. Hannah earned her BFA in dance studies from Dean College in 2021. After graduating, Hannah danced as a professional NBA dancer with the Boston Celtics. Hannah has also danced in several music videos and live performances with artists such as DJ Kool, Montell Jordan, Sydney the Singer, and Spose (dancer & choreographer). Hannah has also worked in the concert dance world with choreographers such as Ilya Vidrin, Jessi Stegall, and Kelsie Steil. Hannah performed in Jessi Stegall's *Theremin Vignettes* at the Institute of Contemporary Art in Boston this March, and performed as a guest artist in *Edge of Aquarius* by The Click–A Boston based dance company. Hannah's work has been featured at the Dance Complex's Starlight Theatre, Salem Arts Festival, and Acadia Dance Festival. Hannah has also choreographed for numerous college and high school dance programs. These programs include Thornton Academy, Casco Bay High School PATHS program, Dean College, and Endicott College.

LADY MARTYRE

SPLIT MY SOUL

MANDY GREENE



Mandy Greene's dance journey began in her hometown of Biddeford, Maine, where she started dancing at age 2. She trained for 16 years at Turning Point Dance Center, performing frequently at the historic City Theater. With a foundation in ballet, jazz, tap, clogging, hip-hop, contemporary, and flamenco, Mandy went on to earn a Bachelor's Degree in Fine Arts in Dance from the University of New Mexico, where she received the Bill Evans Senior Exiting Award for Excellence in Dance. A cherished college memory was performing in *Many Faces*, a live dance and film production created with six women from Mexico City. Mandy's professional experience includes Boston's Rainbow Tribe, where she had the opportunity to set her original piece, *Insomnia*. After returning to Maine, she performed with the local company Collective Motion and danced with Casco Bay Movers. Though family life soon took priority, Mandy is thrilled to be back to dancing and performing. As the owner of Forever Fit, a Pilates and Wellness Studio, Mandy now shares her passion for movement with others. "From an early age, I was taught to remember my roots. When I reflect now, I know that my roots are grounded in movement. Movement is my therapy; it connects me to my inner thoughts and emotions, keeps me grounded, and holds my power and truth. It's a gift to share this passion and inspire others to keep moving."

TWISTED MISTRESS

SPLIT MY SOUL

SHAROAN COHEN



Sharoan Cohen is a Maine based dance and performance artist, Artistic Director of The Peaks Island Lions Club Variety Show, one of ten Elected Directors of The Casco Baylines Island Transit Board and an Early Childhood Educator.

Professional movement teaching combined with her exceptional ability to integrate and include all is fundamental to her work. Her life experience adds even more to her ongoing investigation of dance as a means to connect through non verbal communication. Sharoan strives to create fully inclusive and accessible spaces for every body to experiment with movement and dance in and out of formal studio environments. She continues to research the endless dance of everyday life.

FIZZY HEAD

SPLIT MY SOUL

LISA TRAVIS



Lisa Travis has had a 40-year career in dance as a performer, choreographer and teacher. She was the founder of Terminal Hip Dance Theatre, a collaborative ensemble in NH and a performer with Emmy Award winner Billbob Browns' Chaos Theory Dance. She began her teaching career at New Hampton School where she held the position of Director of Dance for 8 years. Lisa then went on to serve on the faculty of Plymouth State University in the department of Music, Theater and Dance. During her 20-years at PSU, she taught dance pedagogy and technique courses, as well as choreographing for the Musical Theater Department and the Contemporary Dance Ensemble. In 2011 she was the recipient of the Distinguished Teaching Lecturer Award, recognizing her hard work and dedication to her students and the world of dance. She has choreographed for community and professional theaters in NH, receiving a NH Theater Award in 2017 for best community production at the Little Church Theatre. Lisa enjoys teaching yoga, messing around with her grandson and playing with her dog, CocoChanel in her retirement.

MYSTERY MAN

SPLIT MY SOUL

NATE NICHOLS



Nate Nichols discovered his love for dance in the mid-90s rave scene and became passionate about developing his craft in the mid 2010s. Over the past decade, Nate has explored a broad range of styles and modalities, attending countless workshops, drop-in classes, social dances, parties, raves, ecstatic dances, dance clubs, and jams. Following an unconventional path, Nate has developed a unique, emotive, and personal contemporary style that draws on the variety of forms he has studied, including hip-hop, jazz, contemporary, contra, salsa, bachata, afro-beat, swing, blues fusion, five rhythms, and contact improv. When not dancing, Nate spends time working as a software engineer, building community, and helping raise his two teenage children. Nate is thrilled to be working with Kelsie Steil on *Split My Soul* for his debut professional stage performance.

YOUR INEVITABLE DEATH

SPLIT MY SOUL

HANNAH HAINES



Hannah Haines is a dancer and choreographer based in Southern Maine. Hannah received her early training at Jose Mateo Ballet Theater, and under Trinidad Vives and Parren Ballard at The Brookline Ballet. She graduated Summa Cum Laude with a BA in Anthropology, and Dance with a concentration in performance and choreography from Skidmore College. While at Skidmore Hannah had the opportunity to perform works by Skidmore faculty as well as repertory by Earl Mosley, Ohad Naharin, Paul Taylor, Danny Grossman, and Isadora Duncan. She has studied as an Apprentice with Lori Belilove and the Isadora Duncan Dance Company, and has performed throughout New England in works by Rose Hutchins, Kelsie Steil, Holly Stone, and Amanda Whitworth. Hannah has presented her own choreography in film and live performances at venues throughout the East Coast including Engine Gallery, The Frances Tang Teaching Museum, the Boston Dance Film Festival, SPACE Gallery, The Hill Arts, and the American Dance Festival's Movies by Movers film festival. For more information on Hannah's work visit her website: hthaines.com.

COMPOSER OF THE SCORE

SPLIT MY SOUL

MICHAEL WALL

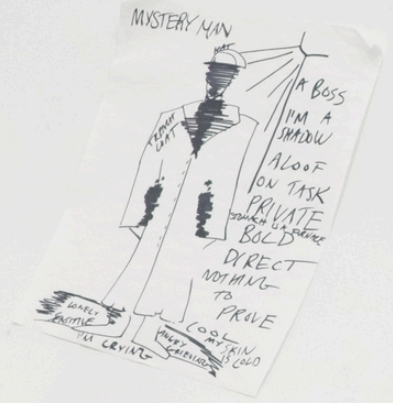
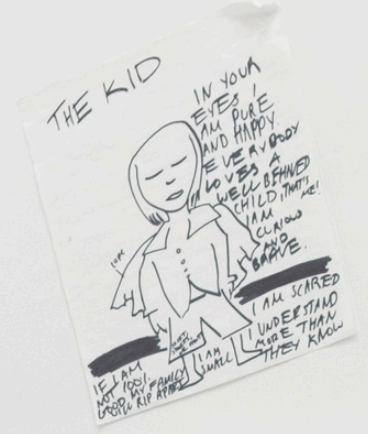


Michael Wall is a highly innovative and impactful figure in the world of music and dance. With diverse influences ranging from Nils Frahm to Nina Simone, he has been distributing music since 1999 and has an extensive library of 53 albums with over 500 tracks. Michael is an in-demand composer who writes approximately 200 new commissions per year for internationally renowned dance companies and choreographers. After 15 years of teaching and accompanying in higher education, he turned his attention and resources to developing his company Sound for Movement. The company focuses on accessible licensing, music distribution and remote collaborations with dance and film makers. Michael is currently developing an industry-first: online educational resources that teach composing for dance, accompanying dance classes, and teaching music for dance to dance educators. These resources are available on his website at www.soundformovement.com.

KELSIE STEIL

SPLIT MY SOUL

CHOREOGRAPHER



KELSIE STEIL is a freelance choreographer and dance artist living in Biddeford, Maine. She earned a Bachelors Degree in Adventure Education with a Minor in Dance from Plymouth State University, and graduated with the 2018 Contemporary Dance Ensemble award for her achievements in Choreography. Her portfolio comprises both live performance and dance film and has been described as cerebral, visceral, and heavily theatrical. Her projects are strong in collaboration, working with artists across all mediums. Her collaborations include *MR. MIND*, a dance film created alongside filmmaker and photographer Maxwell Auger, and *CRAVING THE MYSTIC*, a stage work adapted into an award winning film by filmmaker Jennifer Hoffer. Kelsie has worked with music composers Michael Wall and Masha Reznik in the creation of original scores to accompany her choreographies. Kelsie operates as a concept-driven dance maker, with deep research as a large part of the early development of a new work. Much of her work is rooted in mental health and trauma and typically starts from building a character profile based on those experiences. *Rummage Lane*, a full-length dance-theatre duet choreographed with Hannah Haines, is an example of a piece centered around mental health through relationships with familial objects. Kelsie is driven by the moments where movement and message clash and is very interested in demonstrating dissonance and a sense of unreality in the choreography she creates. When working with dancers, her first aim is creating a safe, accepting and communicative environment. Channeling her background as an experiential educator, she often begins a process through deep discussion, joyful group initiatives and games linked to the concept of the work. *Split My Soul*, an evening-length dance-theater show, is Kelsie's most extensive work to date, involving a twenty-person production team and artists from a vast array of disciplines.